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The Carmel Pine Cone

--Cymbal

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FRIDAY, JULY 21, 1950

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CARMEL, CALIFORN.A, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

Truck Sign Battle Rages In City Council Chambers Behind Closed Doors

At an informal, unofficial meeting of the city council Tuesday afternoon with 12 representatives of the apartment house and overnight lodging interests in Carmel, the matter of the truck sign at the Carmel Woods intersection with Highway 1 came in for a thorough and heated review.

Walter D. Brook, of Torres Inn on Ocean Avenue, protested the erection of the sign, saying it had diverted traffic to such an extent that his business had suffered.

Ten others, whose places of business are more directly on the truck route, thought the council had been wise and judicious in putting up the sign and wanted no change; were prepared to fight to prevent a change.

Archibald Chevrier of Hideaway on Junipero between Seventh and Eighth Streets, said he didn't care how the tourists got into town, what he was interested in was in keeping them here (Shades of Perry Newberry and the Founding Fathers!) He proposed to spend "thousands of dollars" in highway billboards to get tourists to Carmel to patronize his establishment, and he doesn't propose to have them drive in and then dribble out over Ocean Avenue hill without finding his Hideaway. He wants directional signs set up at the intersections throughout town guiding tourists to the various apartment and lodging houses, "as they have in Pacific Grove." He's prepared to spend important money to bring this "needed improvement" to Carmel.

The city council listened and promised to take everything under advisement.

However, the councilmen made these points clear. Their sole interest in signs and traffic routing is with directing the traffic over such routes that it will be able to flow like water or milk, not molasses; sending it down streets where it will be the least risk to life and limb of pedestrians, and keeping the trucks off Ocean Avenue so far as is possible.

They wound up with the obser-

(Continued on Page Four)

Editorial Column

Who knows, you too may be a limericker!

Two of our readers think it would be fun to have a limerick column in the Pine Cone. So do I, and that makes three, enough to initiate almost anything in Carmel.

One of these limerick enthusiasts starts off the column with the examples we have printed below and hopes you will think up some to send in for next week.

If you are shy about flounting your talents before the assembled citizenry, sign a phony name, but be sure to include your name and address for our records, because if the column goes, we'll hold a mighty judging of limericks at the end of every quarter and award you a year's extension of your Pine Cone subscription, if yours is the best. No use offering a new subscription to the Pine Cone because in this enlightened age everybody already has one.

If you are so pleased with your limerick that you want it to ride high over your actual, bona fide legal name, all the better. Let us know so we can all applaud.

Though there is an inducement in the extension of your subscription (or a new subscription if there actually be somebody without one) this is not a contest. We don't want to make a contest out of it because then people would think their limericks have to be good, which they do not—just amusing.

Here is the first batch, contributed by a very clever little woman who prefers to remain annonymous for the moment. You know her. She has lived here for years and her impish sense of humor is one of the reasons for her many devoted friends.

Let's see your limericks next week addressed to Limerick Column, Pine Cone, Box G-1. —W. C.

Quoth a spirit once known as J. Bach,
"It comes as a quickening shock,
To hear music by me
In Carmel-by-the-Sea
Being played up and down every block.

"And what's more," quoth the former J. Bach,
Glancing up at the great Cosmic Clock,
"In that well-tempered town
They don't let you down;
Every year out to hear me they flock."

(Continued on Page Sixteen)

Cast Announced For Golden Bough Play, "Glass Menagerie"

The Golden Bough Players, whose activities have been suspended since the destruction of the Playhouse last year, are again up and doing, with a series of three fine plays in preparation, The Glass Menagerie, All My Sons, and Shadow and Substance. The net proceeds will be paid into the scenery and lighting fund of the soon-to-be-built Carmel Playhouse.

The first play, The Glass Menagerie, will be given at Sunset Auditorium on the two weekends following the Bach Festival. Edward Kuster, for 26 years supervising director of the Golden Bough Players, will personally direct the production. The device of cutting off the rear two thirds of the Auditorium by means of tall screens has succeeded in establishing, both visually and acoustically, the atmosphere of an intimate theatre. Only 250 seats will be on sale for each performance in this series.

The Glass Menagerie, by Ten-

(Continued on Page Thirteen)

Bach Festival Reviews . . .

Two Carmel boys who are being closely watched by Peninsula musical circles are Don Adams (at the piano) and Gail Fraties, above. They are composer and author, respectively, of a number of promising popular songs written since their graduation from Carmel High School in 1946, although neither has had formal musical training.

Both boys are spending their summer vacation in Carmel, polishing final copyrighted versions of their tunes for submission to publishers. Completed are Melancholy Sea, The Shadow Dancer, Afterglow, Cigarette, and Driftwood, with work in progress as yet untitled.

Don, 21, and Gail, 22, have been playing piano together since sophomore year in high school, when they discovered each other's musical talents one day during lunch hour in the school cafeteria. They soon found their sometimes unpredictable but always entertaining duets a popular item on school affair programs. Climax of their high school musical career was their boogie version of Nola at commencement exercises—a foot-stomping performance that made memorable an otherwise conservative rite.

Don is the son of Mrs. Walter C. Adams of Carmel, and came here with his family from Canada in 1942. At Carmel High he was a member of track, swimming and basketball teams, but found more interest in the piano than in scholastic achievements.

"Gail is the honor student," he maintains. "I can play the piano a little, but gosh, I'm just a chucklehead."

Since 1946 Don has found time to attend San Jose State College for two semesters, University of California at Davis for a year, and to marry Gretchen Geyer of Monterey. They have a year-old daughter, Karen.

Gail is the son of Police Chief and Mrs. Roy Fraties, and was born here and attended Carmel schools. He played left guard for the high school football team for three years, continuing at the same position for two years more at Monterey Peninsula College. Upon his graduation there in June of this year with top scholastic standing he was granted the Alice C. Cooper Literary Award and given a high rating on state honor rolls. In the fall he will enter Stanford University as a junior, majoring in foreign trade.

By Eben Whittlesey

Two hundred years ago the prolific genius of Johann Sebastian Bach was stilled. On his deathbed he conceived the last notes of his seemingly inexhaustible inspiration. This week in Carmel the tireless efforts and skillful planning of Dene Denny and Hazel Watrous are bringing to life the massive achievements of Bach as they have never before been displayed on the west coast.

So efficiently unobtrusive is the work of these women that few realize the extent of preparation which goes into the production. Despite the fact that much talent is donated to the Festival, a simple calculation of probable expenses and possible income from our small auditorium will show that the management's return for months of untiring effort can hardly be very princely.

Before the opening program Sunday evening most of the audience gathered outside Sunset Auditorium to hear the traditional trombone quartet playing selections from Sleepers Awake and other cantatas. The three Stewart brothers from Pacific Grove and Donald Dean gave the most mellow and unified performance I have heard in this part of the program.

The great B Minor Mass, usually the closing event of the week, provided a brilliant demonstration of the conductorship of Gastone Usigli who once again has welded a miscellany of amateurs and professionals into an extremely effective team. Mr. Usigli's thorough understanding of the rich dramatic qualities of the work, as well as its solemnity and irresistible cumulative effect, has produced an eloquent result. The soloists have never been better matched or of such uniformly high quality. Phyllis Moffet, soprano, is a favorite of past years, as are Russell Horton, tenor, and Ralph Isbell, bass. Less familiar, but equally effective were Katherine Hilgenberg, contralto, and Dan Lenoir Hosack, mezzo soprano, though the latter is well known to residents of this area. Ervin Mautner, violin, and Floyd Stancliff, flute are also well-known to Festival enthusiasts. Other soloists included Franklin Sabin and Richard Lessin, flutes, and Willard Culley, horn.

The opening Kyries showed the chorus as well rehearsed and flexible in the conductor's hands. The tenor section was unusually effective, having a fine quality and complete blending.

Hitting its stride with the Gloria, the chorus showed good balance, smooth dynamics and crisp attack. Mrs. Hossack in the Laudamus Te displayed a fine warm tone and good diction.

Mr. Horton and Miss Moffet gave one of the most pleasing performances of the evening in the Domine Deus duet. Their voices are splendidly matched, and the flutist provided excellent support. The Qui Tollis chorus was thrilling with its smooth and balanced diminuendo.

In the stirring affirmation of the Credo the chorus reached one of its high points with ample power smoothly developed and punctuated with fine attack. The orchestra, incidentally, was augmented by a small organ with the able

(Continued on Page Thirteen)

Interest High In Freddy Martin Concert, Dance

Recording artist and bandleader Freddy Martin has graciously donated his services for a concert and dance in Carmel Monday evening for the benefit of the Carmel Youth Center. Martin's famous concert-size band will be heard at the Sunset Auditorium from 7:30-9 o'clock, and at the high school gym from 9:30 to 1 o'clock.

Tickets are on sale today at Carmel Realty, Wilder and Jones, Wells Music Shop, Putnam and Raggett, Balzer's, and Staniford's. They may also be obtained at the door Monday evening.

Prices are: concert, $1.50; dance, $1.90, including tax.

HEARING SET

Carmel Sanitary District board will hear protests to its proposed Mesa sewer project at a public hearing August 28 at 7:30 p. m. in the City Council chambers. At that time a band of irate residents of the Mesa and Hatton Fields are expected to be on hand with written and vocal objections to the $418,000 estimated cost.

Sporting NOTES

SOFTBALL

Tonight—Pine Cone vs. Wilder and Jones—8:30 p. m.

Tuesday, July 25—W&J vs. Salinas Telephone Co., at Sunset—8:30 p. m.

Wednesday, July 26—Valley vs. Carmel CYO—7:15 p. m.; Kips Market vs. Ricketts—8:30 p. m.

Thursday, July 27—Carmel Girls vs. Salinas—7 p. m.; Rasmussen-Moody vs. W&J—8:30 p. m.

BASEBALL

Sunday, July 23—Monterey Holmans at Salinas—2 p. m. (Mission League).

BADMINTON

Tues., Thurs., Fri.—High School Gym—7:30-10 p. m.

SWIMMING

Daily—High School Pools Open To Public—1-5 p. m.

WILDER & JONES VS. PINE CONE TONIGHT

The rubber game for the softball championship of Carmel is set for Sunset Field tonight when up-and-coming Wilder & Jones plumbers clash with the tied-for-first Pine Cone printers. The plumbers rubbed the Coners in their first 1950 meeting but the printers evened the score in a 2-1 thriller in the second tilt. Tonight's fracas is doubly important to the Pine Cone as they must get over W&J in order to keep in the running for the second half Bay League pennant. The plumbers are out of the chase, having dropped five games in the second half play. Although they can't win the flag, Canepa's hustlers are capable of knocking off the ambitious flag-chasers. Last Tuesday, the plumbers dumped the league-leading Carroll Flowers, and threw the league into a four-way tie for first place.

It will be Lefty Miller against Rich Oyama or Ky Miyamoto in tonight's crucial, with Burnham and Nicholson handling the catching chores. Miller dished out a dandy seven innings in whipping Carroll Flowers and W&J fans are hoping he can repeat tonight. Oyama has been the sparkplug in the Coners' second half win streak and should match the fast-balling Miller pitch for pitch.

FOUR TEAMS TIED FOR FIRST IN BAY LEAGUE

With one more week of play remaining, four teams have a chance to cop the second half bunting in the closely matched Bay Softball League. Last week Carrol Flowers and the Pine Cone appeared to be the favorites, but both clubs receipted for lickings during the week's play and now share the lead with the Don Castros and Crossetti-Berman.

In the best game of the week, Carrol Flowers nudged the Pine Cone, 1 to 0. This tilt, played at Watsonville, was featured by a stirring hurling duel between Dick Bushong and Rich Oyama. Bushong allowed the Coners only two infield singles, while the steady Oyama was dishing out four blows to the Watsonville entry. The Carrol run was unearned as a series of miscues set up the tally.

Carmel's other entry in the Bay League, the Wilder & Jones Plumbers, surprised Carrols on Tuesday night by handing them a 5-4 rubbing at the Sunset diamond. The crafty hurling of Lefty Miller and the power hitting of Lew Saunders did the damage to the flower peddlers. Miller proved mighty tough in the tight spots while the muscle-laden Lew walloped the longest home run yet registered at Sunset Field. Saunder's poke came with a mate aboard and gave the Plumbers just the lead they needed.

POLICE EXTEND WIN STREAK, DOWN FIREMEN, 11 TO 4

Taking up where they left off after their 26-22 carnage of the Lions Club, the Peninsula Police went to work against the willing Carmel Firemen and burnt the firefighters, 11 to 4. The mighty willows of Mayor Allen Knight and Officer Dufur scuttled the hosemen in last Friday's Adult League clash. The Mayor (ex-police commissioner qualifies him) whacked out a sensational 3 for 4 and tallied a brace of runs for his team, while the side-arming Dufur connected for two triples and effectively throttled the big Firemen bats. Kenny Roberts and Bill Askew Jr. were the power in the Fireman attack, each racking up two blows in three chances.

DON CASTRO JUNIORS DOMINATE CARMEL KIDS LEAGUE

By knocking off the good New Monterey boys team, Chubby Moore and his Don Castro cohorts assured themselves of first place in first half Kids League play. The sensational Moore struck out 14 New Monterey swingers and allowed a scant two blows. Ben Torres, NM flinger, gave up four hits but was overly free with the Annie Oakleys to first.

Jack Giles and his Kips Juniors edged the New Monterey boys out of second place by downing Nicky Albert's crew, 9-7. This was a free-wheeling ball game, featured by the hitting of Lawrence Mathews and Dan Albert for Monterey and Henry Overin for the Carmel club. Overin rapped two against the rightfield wall and scored three runs for the Kippers.

TWO HOLES-IN-ONE ON THE THIRTEENTH

The thirteenth was a lucky day for two golfers on the Pebble Beach Course. On July 13 Dr. Albert O. Farmer, Los Angeles, made a hole-in-one on the 110-yard, par 3 seventh. The same day, Vincent Kane of Burlingame aced the 218 yard par 3 seventeenth. Playing with Farmer were Thomas G. McMehon and Dr. and Mrs. Lincoln A. Scholl. Mrs. Kane, Mr. and Mrs. R. H. Gatley Jr., made up Kane's foresome. Kane made his ace with a three iron; Dr. Farmer, with a niblick.

BAY LEAGUE STANDINGS

	W	L
Pine Cone	4	2
Castroville Dons	4	2
Crossetti-Berman	4	2
Carroll Flowers	4	2
Wilder-Jones	1	5
Rasmussen-Moody	1	5

CRICKET TRIUMPH

Del Monte cricketers slashed their way to victory over San Francisco's California Club last Sunday, with a gratifying score of 62 to 52. Del Monte's own playing field, Carmel High, was the scene of triumph, with Al Williams figuring as top match scorer with a 22 run total.

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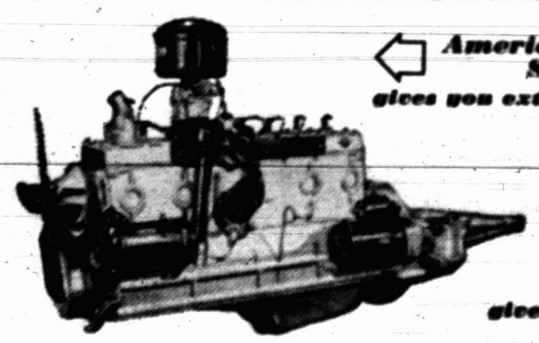
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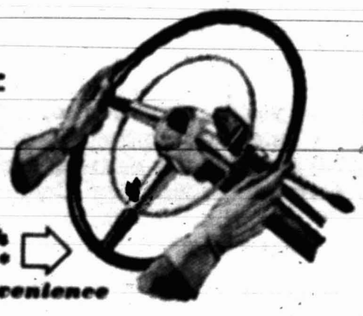
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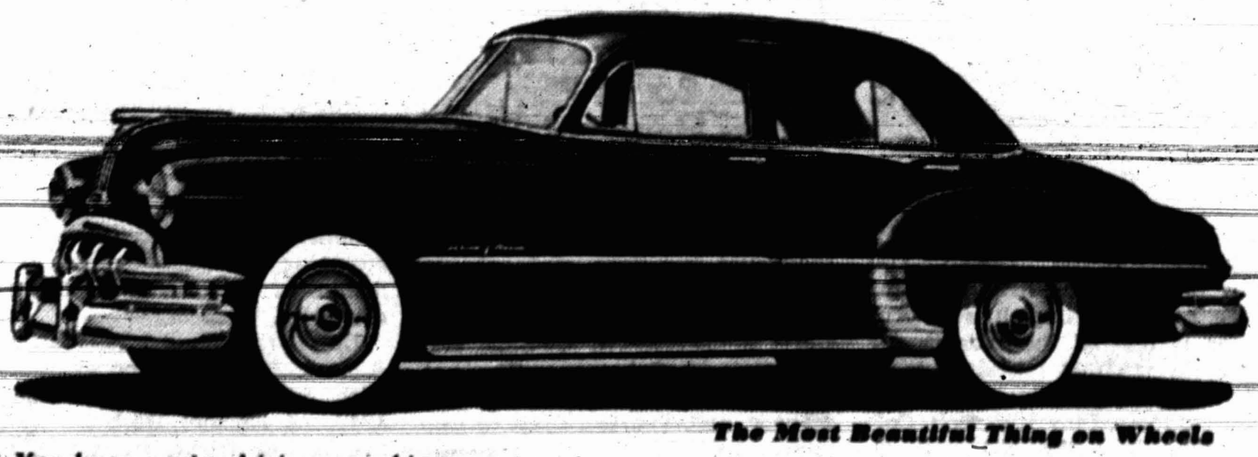

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The Two Sams Have A Bang Up Show

Sam Harris, left, and Sam Colburn, below, are featured artists in the current two-man show this week at the Blair Studio, Fisherman's Wharf. Their exhibit of 21 oils and watercolors, which will hang until July 31, is exciting much interest on the Peninsula. It is the second show to be held at the wharf gallery.

Two artists with more divergent conceptions of painting than Sam Harris and Sam Colburn could hardly be found anywhere on the Peninsula. Their two-man show at the Blair Studios, Fisherman's Wharf, is consequently one of the most stimulating events afforded the public this week.

Harris, tall, ascetic, red-bearded, rarely talks about his work. His interest and approach are basically religious, and his painting reflects a deep sincerity and introspection. Most of his warm, glowing oils are of Biblical and classical themes.

Colburn's interest is primarily visual. He paints what he sees, and what he sees are cheerful, brilliantly lighted landscapes. His watercolors are bold and straightforward, and show a sensitive appreciation of the world as a decorative place in which to live.

One of the most appealing Harris paintings is a small, delicate head, called Reading. Its precision and delineation give the impression of a detail from a large Renaissance canvas. As in all his work, there is a musing quality that attracts and haunts.

Other Harris exhibits include The Martyr, a striking representation of a figure falling in flames; The Fiery Furnace, a vivid blaze of color; and other brilliant, singing religious works. There are one or two landscapes and still lifes which on the whole are not as satisfying.

Colburn's exhibit represents, for the most part, new work done this past summer in Colorado. Most of the scenes are of colorful weather-beaten mining towns lying in the thin light of the high mountains. One of the most convincing is Blackhawk No. 1, with its small, lonely figure on a deserted street, threatened by the bald heights of the surrounding hills.

Most of these large water colors are at the same time bold and restrained. Colburn shows a nice sense of balance between pure decoration and subjective impression, and his show as a whole is spirited and rewarding.

In some respects the studio is inadequate for shows of this kind. The rear section is more like a tunnel than a gallery, and it is difficult to stand far enough away from a painting to see it. Good lighting has helped matters considerably, however. Those pictures hung in the large front room are displayed to good advantage.

The Harris-Colburn exhibit is the second show to be presented at the studio. The first, last month, featured the work of Gerald Wasserman. The present show will hang until July 31, when it will be replaced by a two-man exhibit by Erica Franke and Said Riza.

Annie Post

Mrs. Annie Post, member of the pioneer family who settled in the Big Sur 60 years ago, died in a Peninsula hospital July 12, after a long illness. She was 79.

She was the daughter of Mr. and Mrs. Edmond Pate, who came by covered wagon from Indiana to California in 1852. They made their first California home in Lodi, where Mrs. Post was born.

About 60 years ago the family moved to Little Sur River, where they homesteaded Idlewild, an extensive ranch. Here Mrs. Post met and married Charles Frank Post, who still lives at Big Sur. In addition to operating the Post ranch adjoining Big Sur State Park, the couple opened the Loma Vista Inn several years ago.

In addition to her husband, Mrs. Post leaves a son, Edmund Post of Monterey; two daughters, Mrs. Frank Muller of San Francisco, and Mrs. Steve Jaeger of Big Sur. She was the sister of the late Mrs. George Harper of Monterey.

Services were held in Monterey Friday afternoon with the Rev. T. J. Barkle officiating.

WHITE GALLERY OPENING

Sponsored by Henry Miller, Artist Emil White will open his Big Sur gallery this Sunday, and serve an open-to-the-public barbecue from 2 o'clock till 4. The gallery will remain open throughout the evening and it is hoped that during the evening composer-pianist Gerhart Munch will repeat his stirring concert of July 2. On that occasion Mr. Munch spell-bound a large group of listeners, in Mr. White's studio, with a three hour program of Chopin, various composers and a group of his own compositions.

It is suggested that those who plan to remain throughout the evening bring picnic suppers as barbecue closing time is firmly fixed at 4 o'clock.

LEADING LADY

Carol Ann Hanson, first child of Mr. and Mrs. Raymond Hanson, was born last Saturday in the Peninsula Community Hospital. Little Carol's mother was the former Dorothy Foppiano, daughter of Mr. and Mrs. Frank Foppiano of San Francisco, and her father is the son of Mr. and Mrs. Olaf Hanson of Wheaton, Minnesota. About a year and a half ago the Raymond Hansons came to Carmel, where Mr. Hanson is employed with the Office of Internal Revenue.

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By Nini Moulder

It's Smart To Cook With Beer, so says HOLMAN'S BOOK DEN in their latest book on the culinary arts, under that title. The book contains over 200 recipes and has been compiled by D. E. Hale. Mr. Hale tells us that Colonial wives added beer to many dishes giving them a tasty malty tang. The English, Scandinavians and others on the Continent use beer as a savor not only for meats, fish and vegetables but for breads, puddings, and pies! Nowadays beer is scarcely used at all except in Welsh rarebit so enjoy the delightful taste of a new tangy flavor that you've never tasted before!

Of pertinent interest this week is Behind Closed Doors; The Secret History of the Cold War as told expertly by Ellis M. Zacharias, Rear Admiral in the U. S. Navy. The contours of the Cold War emerge in striking relief, from its beginning to the time when Admiral Zacharias proves that it will reach its climax at the end of Stalin's 50-year Plan. Lin Yutang, the amusing Chinese philosopher has now completed On the Wisdom of America. Once more he has journeyed through America's literature and culture with Oriental eyes and ears. There is spice and challenge in this lively work—a guide of a new sort to treasures of our own literature that may have escaped us up till now. And if you haven't yet been to the terrific sale now going at THE BOOK DEN you'd better get there soon because it won't last much longer. You'll find some wonderful reductions on those books you've felt you couldn't afford before.

Here's something that will make you all sit up and take notice, especially those of you who are trying to follow that ever present budget of yours! There is now in Monterey an Authorized Singer Sewing Machine shop right in Monterey. It's the first to open its doors since before the war and they're calling themselves THE SINGER SEWING CENTER. With the purchase of one article such as the famous sewing machine itself or their beee-you-tiful vacuum cleaner you'll get a course of free lessons on sewing with the sewing machine. If you already have one of these sensational items then THE SINGER SEWING CENTER offers you their budget lessons, the whole works for $10. Whatever model you want, whether it's portable, desk model, table model or an antique belong to your great-great-grandmother, the shop will give you free service on your Singer at any time. They're located at 476 Alvarado Street.

For you Bach Festival revelers, the BROWSE AROUND MUSIC STORE is—naturally—featuring Bach on both long-playing and regular records. Their long-playing selection is one of the finest on the Peninsula, with records of all the works to be done in the Festival. Seven sonatas for Flute and Harpsichord; Cantata No. 11 (Praise Our God) with Kathleen Ferrier; Cantata No. 67 (Hold in Affection) with the Bach Cantata Singers and Kathleen Ferrier; The Brandenburg Concerto 2, 4, 5 and 6; The Art of the Fugue on the London recording and many more Preludes and Fugues. They have the B minor Mass complete with the score to follow. These and many others are among the superb collection of records and scores at the BROWSE AROUND MUSIC STORE (formerly Abinante's) in Carmel.

THE VILLAGE BOOK SHOP has an abundant supply of books by local authors they are especially featuring this week. At least six shelves are given over to such celebrated writers as Robinson Jeffers, Steinbeck, and many others.

The Carmel Pine Cone

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A very special book this week also is The Little Princesses by Marian Crawford, all about the Princesses Elizabeth and Margaret Rose as told by their governess. Among the shelves are many and varied books on California both for grown-ups and for children. The VILLAGE BOOK SHOP is located on Ocean Avenue right next to the Bank of Carmel.

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Sign Battle Rages In Council Chambers Behind Closed Doors

(Continued from Page One)

vation that it is not the function of city government to arrange traffic for the benefit of the commercial interests of any one group, but for the safety and convenience of motorists and pedestrians.

As for the truck route sign, the council's position is this: how are you going to get trucks to go down a truck route if there isn't a sign designating what is the truck route? If other motorists and tourists prefer to go down the truck route, also, there isn't much the city council can do about it, is there?

Those attending the meeting who think the new truck route sign is just dandy were: Roscoe R. Johnson, Rosita Apartments, Fourth and Torres; Sidney A. Dibble, Wayfarer Apartments, Fourth and Mission; James C. Bannerman, Union Service Station, Sixth and San Carlos; Phil Wilson, a guest house on Mission and Third; R. G. Wallace, Snug Harbor, Mission between Fourth and Fifth; Walter F. Dixon, Wawona Apartments, Dolores between Fourth and Fifth; Mrs. Ida McPhillips, McPhillips Hotel, Fifth and San Carlos; Noel Van Bibber, Carmel Cottage Court, Carpenter between First and Second; Arthur Kent, Vagabond Apartments, Dolores and Fourth; Chas. Gillette, Piney Woods Lodge, Camino Del Monte.

Pine Needles . . .

Southern Visitors

Guests at the Mesa home of Mr. and Mrs. Edgar Bissantz this week are Mr. and Mrs. John Porter Clark of Palm Springs. Mr. Clark, well-known Southern California architect, will join his wife and the Bissantz family in attendance at the final four days of the Bach Festival.

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Della Chiesa Is Warmly Received In Grove Concert

Under the auspices of the Monterey Peninsula Community Concert Association, Vivian Della Chiesa, soprano, graciously contributed her services in a benefit concert last week for the piano fund. The Pacific Grove audience responded with justifiable enthusiasm to the winning personality and splendid talent of the artist. She was accompanied by Edwin McDonell who provided able support throughout the diversified program and contributed a group of solos himself.

Miss Della Chiesa has a rich and smooth quality throughout the wide range of her soprano voice. Her voice production is effortless and consistent, while her lower range seems particularly pleasing. Her effectiveness is enhanced by the impression that she fully enjoys what she is doing. Unlike many artists she speaks clearly and distinctly across the footlights when announcing encores and explaining her songs.

The first group was presented with a minimum of warming up, opening with Mozart's Voi che Sapete, sung in an easy manner with a nice lilt and swing. She Never Told Her Love, was handled with good balance, revealing firm tone quality. Handel's O Had I Jubal's Lyre was vivacious and flexible, with evenly negotiated runs and effortless climaxes.

In the second group Caro, Caro mi Bambin, by Guarnieri was notable for a relaxed, floating pianissimo and for the understanding interpretation. Fine control and a finished style were apparent in Fetes Galantes, by Hanh.

Clamax of the first half of the program was reached in Pleurez Mes Yeux, an aria from le Cid. Here were power, sincerity, and a free, natural style. The encore, Drink to Me Only With Thine Eyes was a distinct anticlimax as far as subject matter is concerned, though ably presented.

Mr. McDonell sustained a stimulating tempo through a group of de Falla compositions. He inspired the reflection that assisting artists are more effective when their chosen material stays on the simple side.

The group following the intermission was notable for Dissonance, by Borodine; Dos Cabellos mas Sutile, by Obradors. As an encore Miss Della Chiesa sang Mr. Banjo very effectively, with clear diction, an easy swing, and expert whistling. A group of folk songs and semi-popular numbers drew enthusiastic responses, and the scheduled program closed with the familiar aria Ouvre ton Coeur, by Bizet, performed with finish and conviction. Encores included Think on Me, by Scott; Brother Will, Brother John, Girometti, and Little Boy Blue. The last of these brought the evening to a close on a slightly harrowing note.

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Recreation Program Activities

By GEORGE MOSOLF

MR AND MRS STERLING HALL WILL TEACH FOLK DANCERS

Carmel Folk Dance enthusiasts are in for a treat during the Adult School whirl and twirl sessions on Monday nights as Mrs. and Mrs. Sterling Hall, popular Monterey square dance duo take charge to put them through their paces. The Monday night folk dance sessions are held in the Sunset School gymnasium from 7:30 to 10 p. m., and are open to the public free of charge. Whether you are an expert or just a beginner, you can have fun swinging through a Cotton-Eyed Joe or California Schottische. The entrance to the Sunset Gym is right next door to the main auditorium. Get out and join the fun.

GOLFERS PROGRESSING UNDER TUTELAGE OF CAM ARMOR

With several sessions scheduled at the driving range in the near future, Cam Armor's junior golfers are nearing the point where they're ready to try for a little distance in their swings. It's not too late for new students to get in the golf swing. All the boys and girls have to do is grab a club and hustle to the high school field any Monday, Wednesday, or Friday, from 2 to 4 p. m. Tennis sprouts can benefit from Cam's teachings on Tuesday and Thursday at the high school courts, 2 to 4 p. m.

DON'T FORGET THE PUPPET SHOW AND STORY HOUR

The Hildebrand sisters have their Tuesday morning Puppet Show serial in full swing again this summer and all kids from 4 to 11 are invited to join the fun and thrill to the trials and tribulations of the hero and heroine. This show is held in the sunset Cafeteria from 10 to 11:30 a. m., every Tuesday. Mom and Dad are welcome. On Wednesday morning, in the Sunset library, same time and same ages, Mrs. Evelyn Hildebrand and her piano lead the kids in an hour of songs, stories, and fun.

RED CROSS SWIM CERTIFICATES GOAL OF HUNDRED WATER EXPERTS

Every week day morning, fog or sun, over a hundred Carmel kids are splashing in the high school pools in quest of the Red Cross beginner, intermediate, and junior lifesaving certificates. Already, 15 new swimmers have qualified for the beginner swimmer certificate and a new bunch of fins will be sprouted next Friday. The beginner's group is divided into three sections, those new to water, the floaters, and those who have limited swimming ability. In this way, new pupils may be admitted to the classes at any time. As soon as a swimmer earns the beginner badge, he is graduated to the intermediate class where advanced strokes are taught. Junior lifesavers may enroll at any time. They must be 12 years old and be able to pass the intermediate swimmer test. Swim classes start at 10 and last until 12.

★

Bach Books At Carmel Library

J. S. Bach, by Albert Schweitzer, two volume edition; Bach's Orchestra, by Charles Sanford Terry; The Bach Reader, by Hans David and Arthur Mendel; J. S. Bach, by Abdy Williams; Bach, by Esther Maynell; The Little Chronicle of Magdalena Bach, by the same author (reviewed on the Feature Page of this issue); and Time's Door, another fictional treatment by Mrs. Meynell.

Two juveniles may be found in the reference room: Sebastian Bach, The Boy From Thuringia, by Opal Wheeler and Sybil Deucher; and The Life And Times of J. S. Bach, by Hendrik Willem Van Loon (illustrations by the author).

These books will not circulate during Festival Week, according to Librarian Elizabeth Niles.

On display this week are Bach Festival editions of The Pine Cone and The Cymbal from past years, as well as a complete file of programs since 1937. Copies of this year's program may be obtained at the library.

Frances Hartwell

Miss Frances C. Hartwell, familiar Carmel figure for nearly half a century, died Saturday afternoon at her home at Lincoln and Twelfth Streets. Her death came after a brief illness.

With her sister, Miss Flora Hartwell, she took up permanent residence here in 1937, after being for more than 30 years a Carmel property owner and summer visitor from the family home in Berkeley.

She was an active member of the Carmel Woman's Club since 1940, taking a special interest in the gardening section. She is recalled by her many friends as a quiet, retiring woman whose generosity and kindliness were without limit.

A native of Sacramento, Miss Hartwell moved with her family to Berkeley near the turn of the century. In 1905 she bought a home here as a summer residence.

In addition to her sister, she leaves two nieces, Mrs. Stephan B. Robinson of Auburn, Calif., and Mrs. Rene Ragland of Coronado; and several grand-nieces and nephews.

Private services were held Sunday in the Little Chapel by the Sea Crematorium, Pacific Grove, with Dr. K. Fillmore Gray officiating. The Paul Mortuary was in charge of arrangements.

★

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BANDAGE MATERIAL NEEDED

Materials for leper bandages have given out and the women from All Saints and Church of the Wayfarer who meet regularly at the latter place to tear and sew bandages for the American Leprosy Mission are appealing for fresh supplies. Old sheets and pillow cases that are no longer useful, or other similar white material too worn for its original use will give much needed service in leper missions in foreign countries.

Bundles may be left at the recreation room (downstairs) at the Church of the Wayfarer at antime, as the material is urgently needed. The group meets twice monthly during the summer from 10 a. m. to 3. The next date is Tuesday, July 25, with Mrs. Lesla Dixon in charge.

Isabella Neill

Mrs. Isabella Neill, mother of Clayton B. Neill of Carmel, died Friday morning at a hospital near her home in Denair, Calif. She was to have celebrated her eightieth birthday next month.

A native of Butlerville, Indiana, Mrs. Neill spent her childhood and early married life there, coming to Denair in 1906 with her husband, Lester J. Neill.

In addition to her husband and Clayton Neill, she leaves two daughters, Mrs. Margaret Harmon, Denair, and Mrs. Roberta Lizama of San Diego; six grandchildren, and eight great-grandchildren.

Services were held at a Turlock funeral home, conducted by the Friends Church.

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Review Of The Swan

BY NATHAN HALL

For the third production in their current series the Wharf Players have chosen Ferenc Molnar's ever-popular The Swan. Produced by Kenn Smith and directed by Dan Totheroh, it is a glittering and colorful production of a delightful comedy.

Molnar's rather tenuous plot gives him many opportunities to display that scintillating wit for which he is famous. Here is a comedy which is truly sophisticated, without any of the "sexiness" which in our time has come to be associated with this rather overworked adjective. Urbane and polished, it is one of the few modern plays which can accurately be termed "high" comedy.

Briefly, the story deals with the nerve-wracking experience of Princess Beatrice, blue-blooded chatelaine of a castle in an unidentified country of central Europe, in attempting to secure a throne for her daughter via the time-honored method of matchmaking. The proposed marriage is—of course—threatened by the emergence of young, romantic love. Molnar's dry and ironic resolution of this classic problem is a delight to the playgoer and is certainly not to be betrayed by your reviewer. All comes out for the best, finally—or does it?

As has been true of all the Wharf Players' productions so far, Dan Totheroh's brilliant and inventive direction must receive high praise. The stage pictures are fluid and varied tempi are well sustained, and the players move with assurance and ease.

In the role of Doctor Agi, the the handsome young tutor, Said Riza plays with his accustomed presence and authority. In addition to a magnificient speaking voice Mr. Riza has an enviable physical relaxation which makes it a pleasure to watch his movements on the stage.

Princess Beatrice, the ambitious mother, is played by Hildreth Hare, well known to Peninsula theater-goers. Mrs. Hare gives a convincing and gorgeously gowned portrayal of the dominating and distraught mother. Repeated performances should by now have eliminaed an uncertainty in her lines which was originally noticeable..

Barbara Norberg is haughty and beautiful as Alexandra, the title role. Whether the lovely Swan's intelligence is as great as her beauty remains one of Molnar's amusing enigmas, to be answered by each playgoer for himself. Mrs. Norberg's professional experience is clearly evident in her calm authority.

David Eldridge gives a splendid and impressive interpretation of Father Hyacinth, the unworldly but worldly-wise member of the family, through whose offices the tangle is finally unwound. His second act scene with the two young lovers is a superb piece of timing and acting.

The versatile Dee Olivetti creates an amusing character in the bird-brained and fluttery Symphorosa. Her versatility is the more evident when one recalls her tough native bumboat woman in the last Wharf Players production.

Prince Albert, the object of Princess Beatrice's matrimonial ambitions for her daughter, is handsomely played by Frederick Stevens, whose gorgeous uniforms look royal in very sense of the word. Stevens gives exactly the right note of pompous stupidity to Molnar's amusing but not precisely lovable monarch.

Victor Brune as Caesar, the majordomo, has some superbly funny scenes, made all the funnier by his dead pan delivery. The tragic incident of the misplaced cup of tea sends him off with applause ringing in his ears.

Dorothy Goudge plays the dowager Princess Maria Domenica with style. A certain lack of assurance on her part, however, tended to slow the tempo of the third act. This minor fault has no doubt been remedied by now.

Irene Marquis is decorative in the small part of Countess Erdely, and Bill Fort makes an amusing character of Colonel Wunderlich, whose decorous cough is of exactly the right timbre to wake his royal master gently when emitted outside the door of the prince's chamber. Warren Masten and Allen Knight Jr., are appealing as the two young princes.

The elegant and colorful set which makes such an admirable background for the play was designed and executed by Bill Kappy.

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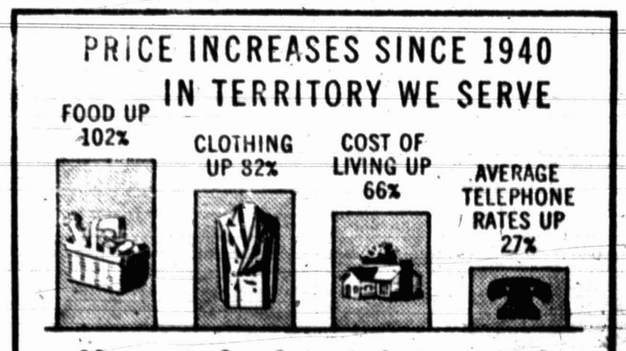
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The Little Chronicle

Reviewed by Nathan Hall

Twenty-five years ago there was published anonymously in London a book called The Little Chronicle of Magdalena Bach, which proved eventually to be by Esther Meynell. Those who remember the book may well have wondered why so excellent a piece of writing should have been allowed to go out of print. Actually, the fate of the book was the fate of many other enchanting and peaceable things: in the London blitz the whole of the then current edition and the printer's plates were destroyed. Until this year, when a new edition has been reprinted, no copies have been available in Engand or America.

In a word, The Little Chronicle is an imaginary journal. Esther Meynell had taken upon herself the extremely difficult task of writing an intimate account of Bach's life of his music, of his children and his household, seen through the eyes of his wife.

Magdalena, (for the illusion that the work is hers is at once established), began to write her chronicle after Johann Sebastian's death. "In my solitude," she begins, "I had a visit this day which has cheered my heart. Caspar Burgholt, that old and favorite pupil of my beloved Sebastian, sought me out and came to visit me . . . We had much of which to speak . . . of his master and my husband. After we had recalled many things of these wonderful years, Caspar said a word which gives meaning to my present hidden existence. 'Write,' he said, 'write a little chronicle of that great man. You knew him as no one else knew him, write all that you remember . . . of his words, his looks, his life, his music. People neglect his memory now, but not always will he be forgotten; he is too great for oblivion. . . .' "

The position of Magdalena was by no means easy. She was the second wife of a genius, and the mother and stepmother of his innumerable children. The family was often poor, frequently on the move, and Bach was always busy. He made music by day and by night. He was often beset by stupid persons incapable of learning from him; and he was generous to a degree with his time and his knowledge when it was a question of a pupil who could receive his tremendous gift.

Of these Magdalena was not the most brilliant, but certainly the most willing. "I did not go very far," she writes, "but I went far enough, which was all my intention, to understand more fully how most wonderful was Sebastian's own playing." Of the many charming incidents which she relates, none is more charming than her account of her difficulties at the organ. "I played chants and cantionals in four parts with my two hands, and then he made me take the bass with my feet. It made me feel absolutely all confused and turned wrong way around. With my two hands on the manuals and my foot on a pedal note I would simply stop and look at Sebastian as he stood by me. 'I cannot go on,' I said, 'I cannot move!' 'Thou art a small goose,' said he, 'were we not in Church I would kiss thee.' "

The details of Bach's life are, of course, extremely well known. Scholars, especially Spitta and Schweitzer, have spared no pains to examine every available record ;and doubtless they visited the houses where Johann and his family lived. But where scholars have visited, Esther Meynell (or Magdalena) dared to dwell. While they studied the iconography of a famous man, she stopped to talk with the friendly ghosts of an entire family. She found "the gold and agate snuff-box of which he was so fond, which I had so often seen in his hands, so often filled for him." She met "those tiresome boys of the Thomas Schule, who were such a plague to him." She received from his hands the scores of the exquisitely simple music he wrote for her. She bore and nursed his children. She knelt in the churches where he played the organ. "I heard him play this beloved instrument so much and so often, the music he wrote for it is so woven into all the history of my married life—my very first sight of him was at the organ—that I cannot in any sufficient manner detach my heart from the matter, so as to write of it in any order. Needless to say, some of his music was dearer and more rejoiced in than others, some of the smaller things, like the exquisite Pastorale in F, and the Canzona in D Minor and . . . 'The Little Organ Book' which I knew with special intimacy . . ."

She was amanuensis as well as wife. When he was threatened with blindness, she learned to copy music, "and I taught the children to do the same . . . His eyes grew worse, so that when they were especially bad I would have the grief of seeing him feel with his hand for the lintel of the door . . . or for his chair. Yet he would but call for more candles if he wished to write music . . ."

On the advice of his friends Bach finally agreed to undergo an operation at the hands of an English surgeon, John Taylor, who was visiting Leipzig. "Herr Taylor," Magdalena writes, "came with his instruments and did things to my Sebastian's eyes." In a hundred places this little book is lighted by the happy and the exact phrase. No where is the language more direct or more powerful than in this sentence, where the terrible and impersonal "instruments" and "things" are balanced against the almost overwhelmingly personal implications of "my Sebastian's eyes."

In a note at the end of the book Esther Meynell remarks that "those familiar with the known and authenticated facts of Bach's life will realize that certain episodes . . . are imaginary."

And what if they are? On re-reading The Little Chronicle, I am reminded in places of Gilchrist's work on Blake, wherein some of the most endearing details of Blake's domestic life are quite probably apocryphal. This does not matter. Even if Blake did not really raise his hat to Saint Paul in The Strand, Gilchrist has put us in the position of being able to imagine that he could have done so—and the detail is perfectly consistent with the whole portrait. Similarly with Esther Meynell's portrait of Bach. Perhaps he didn't sit down at the clavier to make music for his family and for the world by candlelight on Tuesday. Perhaps it was on Wednesday, and by the light of the fire. Perhaps he didn't make this wise and sardonic remark to a cocky musician, but another remark—even wiser, and quite likely more sardonic. Great portraits have always been greatly imagined. The Little Chronicle is based on sound enough scholarship, and it will endure as a portrait of Bach precisely because, from the first word to the last, it is informed with such a lively and human imagination. It is a very easy book to read; and it is a book from which very much may be learned about Bach, his music, the conditions under which he worked, and the woman and the children who loved him, and whom he so deeply loved.

Casually in a letter Keats once wrote of Shakespeare words to this effect: he cut no figure, but was figurative; he led a life of allegory and his works are the comment on it. Bach likewise cut no figure, but he was figurative; and if we ask on what kind of a life was his stupendous work a comment, we are bound, I think, to answer that, taken as a whole, his work is a comment on a life of devotion—unending devotion to his great task of praising God in music.

—o—

"Bach's music is at once the most personal and the least contrived. Hearing it, one is conscious of being in the presence of something warm, generous, and friendly, a personality of infinite sympathy and understanding. And yet it is hard to think of anyone's sitting down to make music like this. I never think of Bach as scratching inkily, scowling and erasing, trying out this and that upon a handy and well-tempered clavichord. I see him, rather, out under the morning sun, pruning, raking, watering; tending things—fresh, green, growing things, that bud and blossom and bear fruit right before one's very eyes. And Bach, pleased and beaming, remarking, 'I raised that.' "—Deems Taylor.

ABSOLUTE FORM

"Bach will lead us back to a certain simplicity and will develop in a quite extraordinary way the sense of form of future generations."

—SCHWEITZER.

They who can hear, beyond all sound of singing,
Infinite form, abiding yet unbound,
They are made holy; they arise unclinging
Far beyond beauty to a place new-found.

First there is sorrow that the old rejoicing
Must be outgrown, the easy joy out-paced;
Then there is patience through the long unvoicing,
Wilderness-waiting for new paths untraced—

These until wonder, like the young dawn sending
Into the dark the spacious news of sight
Ushers in peace, but not the peace of ending;
Peace that persists unbroken by time's flight—
Fresh and forever, true through all contending,
Wherein exist all fountains of delight.

—DORA HAGEMEYER.

THE GREAT FUGUE

From any theme in reverence received
However small, however commonplace,
Its inner wealth and potencies perceived,
May come a fugue not bound by time and space.
Here is a law of insight undefined,
By which creation moves with its own power
Using the overtones beyond the mind
To bring the finest vibrancies to flower.

Watch the small song divide and branch and grow—
The infinite variations enter in . . .
See the new life arise from this and flow,
Break into blossom; still new paeans begin,
Still further music feathers down on wings
Until the tree, a psalm, transfigured sings!

—DORA HAGEMEYER.

AT THAT POINT THE SINGING STOPPED

Over the shouting mountains
That stand guard but cannot retreat,
I saw man's keen precision fury
Cleave the evening. It was so swift
You would have thought the torn air
Fell like blood on the mountain,
And indeed, that bright knife
Sang forward and away, split the shield
Of distance with consummate
And deathly levity.

—JAMES SPENCER.

The Time Has Come . .

By Kippy Stuart

The world takes all varieties of ivy for granted. Just stick a cutting in anywhere and go away and leave the little thing. The "ivy-covered" cottage competes with the "rose-covered" cottage in drama and fiction. But ivy has the false reputation of being impervious to pest and all manner of garden woes. This is off the beam and believe it or not, ivy is as subject to destruction as the tenderest plant in your garden.

If you have an ivy-covered wall, take a look at it along in late August. The more matted the vines are, the harder it will be to determine what cooks, but if the terminal leaves of the sprays are fresh, green and thriving, you can go your way in peace. The worst enemy of common ivy is the cyclamen mite. I often wonder why vermin doesn't stay where it is supposed to stay; the rose beetle on the roses and the cyclamen mite on the cyclamen. But oh no. These voracious beasties must wander all over the garden sticking their snouts in territory where they are not expected.

Ivy infested with cyclamen mite looks healthy to the casual eye. The old leaves are not crippled nor curled. This mite subsists on the tender green shoots, sapping the strength and vitality of the new growth making it spindly and messy. Better get a spray and take care of that ivy.

When the cyclamen mite gets bored chewing your ivy he walks around the garden looking for new fields to conquer. He finds these fields in your African violet. Oh yes, the mite walks right into the living room. He'll wander around for awhile in the garden first and feast off aralia, fuchsia, azalea, pepper plant and fibrous begonias. How does this insect get into the living room? How does it find the African violet so peacefully resting there on its shelf? I'll tell you! The cyclamen mite consults the aphid and the red spider. These two are usually first on the African violet, and when they have devoured their chosen parts of plant life they graciously move over to give foothold to the cyclamen mite. Between the three of them they can make a mess of the handsome violet and soon the leaves turn a sickly yellow, the leaf-stalks lose their grip and fan down like leaves that are too tired to live. And so they are just that: too tired to live.

And all this destruction is not only on the plant leaf; aphids have a way of burrowing into the earth and feasting on the plant root. This destruction does not meet the human eye and therefore is harder to diagnose. Just where does the poor gardener head in, in this world of invisible destruction?

I'll tell you what! Let's transport some poison ivy from the Atlantic coast and sick it on the cycleman mite! As the executioner said to the criminal as he pulled the electric switch. "Now, let that be a lesson to you!"

MRS. HITCHINGS HONORED

Marjorie Hitchings, popular teacher who for several years has conducted the folk dancing classes of the Carmel Adult School, was honored by 30 of her grateful Carmel pupils last Sunday at a potluck luncheon at Mrs. Hitchings' beautiful ranch near Watsonville. Following lunch, there was folk singing and, of course, folk dancing.

The assembled pupils were unanimous in their expression of regret that with the ending of the adult school season they would, while their beloved Margie takes a well-earned vacation, have, in the meantime, to forego the pleasure of her excellent teaching.

SUMMER VISITOR DIES HERE

Mrs. Catherine Turkington, 84, Carmel visitor for the past four months, was found dead Saturday morning in her room at a Carmel rest home. Coroner's report indicated she died of natural causes.

Resident of 152 Forestside Avenue, San Francisco, Mrs. Turkington made her home with her son-in-law and daughter, Mr. and Mrs. B. Otten.

Services were held in San Francisco at the Carew and English Mortuary, with the Paul Mortuary in charge of local arrangements.

★

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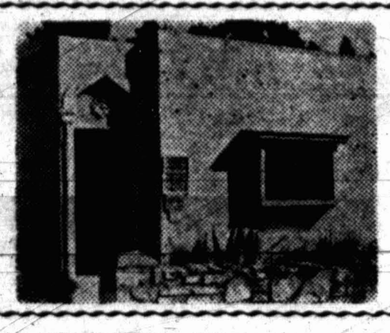

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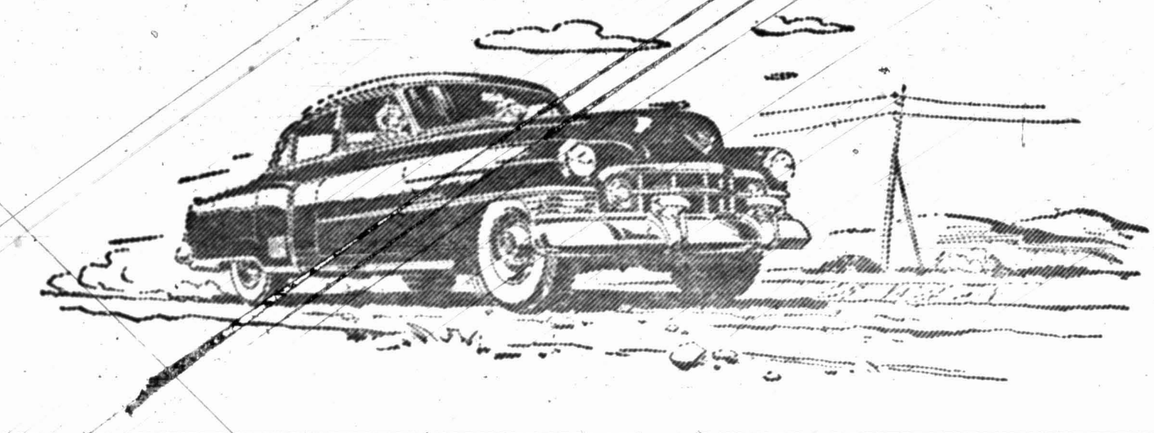

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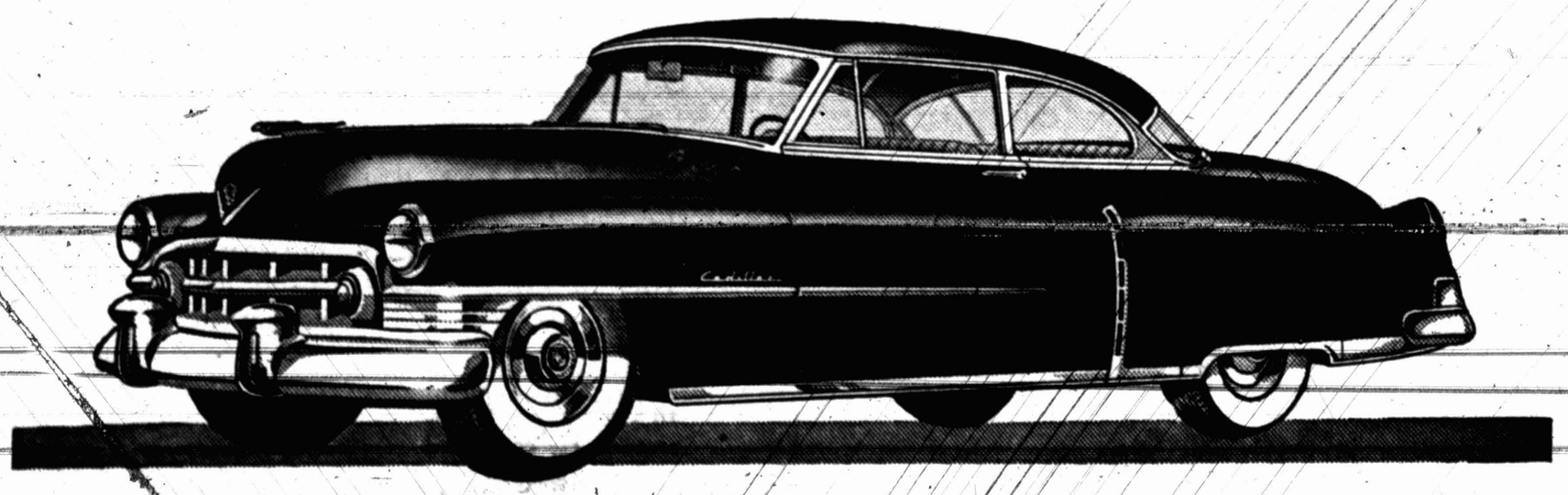
Why not come in and get acquainted with this wonderful car? We'd be happy to see you any time.



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Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Mrs. Kuster Returns

From Sunday onward the Ted Kuster family operates once more as a full-time, full-family Peninsula unit. Mrs. Kuster, who terminates her Los Angeles hospital cure this week, returns on Sunday to pick up the driving reins of the new Kuster household in Carmel Valley. The Kuster Valley ingress has been accomplished in slow stages throughout the spring, commencing with house refurbishing, advancing with installation of son Colin, assuming full time activity with arrival of Mr. Kuster and Marcia, and now completed with Mrs. Kuster's return. She arrives in good time to oversee last weeks' rehearsal polishing of her husband's forthcoming Glass Menagerie production, scheduled to open the end of this month.

* * *

Merit For Many

Merit badges in unprecedented numbers were collected by Boy Scout troops 32 and 86 of Carmel who attended, also in unprecedented numbers, the six day camping excursion to Pfeiffer State Park. Under the lively direction of Scoutmaster Carl Bensberg the 33 woodland explorers, whose combined ages averaged 12 years, acquired 50 merit badges, a few minor bruises and incalcuable entertainment from pioneering, surveying, swimming and learning forestry lore and camping skills. shining on this week's agenda for the six worthiest among the worthy workers is another Bensberg-led expedition to soaring altitudes above Yosemite National Park. The seven skilled campers are pitching their tents at Lake Tenaya and from there hike, wilderness walk and participate in ranger naturalist excursions. Excursion's high point, technically and lyrically, is the annual trek up Half Dome Mountain, packs a-back for overnight camping on the Sierra's sky scraping rim.

* * *

All Saints' Visiting Vicar

During the Rev. Alfred B. Seccombe's vacation from All Saints Episcopal Church parish, his duties are being undertaken by the Rev. John Compton Leffler, D.D., of St. Luke's Church in San Francisco. Dr. Leffler, outstanding preacher and general chairman of the Episcopal Church convention in San Francisco last fall, conducted last Sunday's All Saints services and will be in the pulpit again July 23.

Mr. Seccombe and his family are vacationing at Fallen Leaf Lake, where Mr. Seccombe is serving as guest preacher in the Chapel of St. Francis in the Mountains.

Carmel's Kiwanis Club will donate the door knob and handles for the new All Saints Episcopal Church main door, it was decided at a recent Kiwanis meeting. Francis Whitaker of the Forge in the Forest, is to be designer and executor. The Rev. Alfred Seccombe, rector of All Saints, is also Kiwanis Club chaplain.

Nancy Page, ex-Carmel Pine Cone staffer, now University of Redlands sophomore, made spring honor roll on the college roster. The honor roll, school-compiled each semester, includes the academic upper ten per cent of undergraduate students.

Nancy, daughter of Mr. and Mrs. Gerald E. Page, is improving the summer hours with a business course at Pacific Grove summer school and a part time position in Carmel.

* * *

Chapin Family Re-Visits

Renewing a long established summer custom, Dr. and Mrs. Leland Chapin, with young son MacPherson, are Carmel holidaying. The Chapins are limiting this year's Peninsula assignment to about 10 days as they traveldigressed to Tahoe early in the month. Palo Alto is the Chapin family's native heath, as Dr. Chapin has been speech and drama professor at Stanford University for 20 years.

* * *

Line School Transfer

After two and a half years service on the Engineering and Damage Control Department staff at the Navy General Line School, Commander Victor B. McCrea was transferred last week from his local duties to Norfolk Virginia.

During Commander McCrea's four month instruction period in Norfolk's Armed Forces Staff College, Mrs. McCrea and their two children, Barbara Ann and Bruce, will remain in their Carmel home.

Mrs. Watson Home-Bound

Mrs. Lorna Watson, who embarks on the homeward stretch from England in a fortnight's time, is reportedly last-minute steeping herself in British drama. Apparently anticipating theatrically underprivileged months ahead Mrs. Watson has play tickets for every remaining evening of her London visit, and has just returned from a Shakespeare Festival week at Stratford-on-Avon. In addition to visiting her native England Mrs. Watson, who left the local scene May 16, has found time for interesting excursions through France, Italy and Switzerland.

* * *

Calling Folk Dancers

Far and wide Folk Dancers are summoned by Hollister Promenaders and Twirlateers to put their little feet into fast motion July 22 at Bolando Park. The open air pavilion, eight miles south of Hollister on Airline Highway, will be wide open to Folk Dancing visitors from 8 o'clock till 12. Swimming in the adjacent pool will be available to early comers, and those so desirous may barbecue their own suppers or obtain hot dogs, hamburgers, sandwiches and coffee on the premises.

Anyone wishing further information may write Promenader chairman, Marion T. Sharp, Route 1, Box 272, Hollister, or Twirlateer chairman, Josephine Nuckolls, 1342 Sally Street, Hollister.

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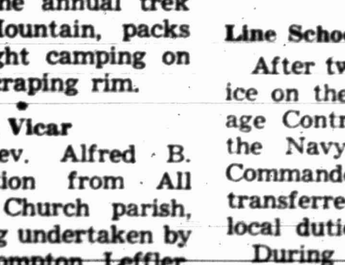

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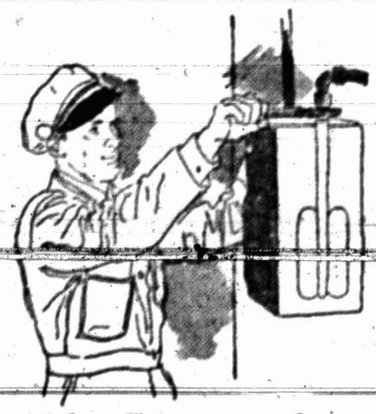

Walter Teague, one of 16,572 P. G. and E. employees. He connected the new Wolf home to our mains—his 2500th installation in his 5 years with P. G. and E.

You can see by the expressions on the faces of P. G. and E. people that everybody was pleased and proud to have reached the one-million mark. But what pleased all of us most is—our million gas customers get not only *good* service, but get it at rates among the lowest in the whole United States!

Alex Spratling, field man in charge of P. G. and E.'s famed 63 million dollar "Super-Inch" Pipeline being built to bring Texas and New Mexico gas to P. G. and E.'s customers by January.

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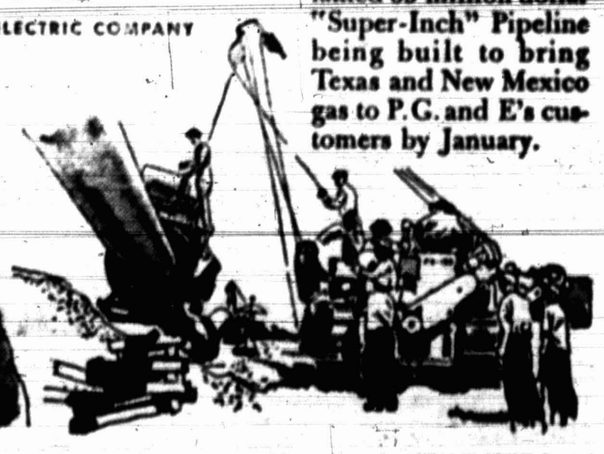

Pine Needles

Mrs. Mitchell Vacations

Mrs. David S. Mitchell currently exchanges Carmel's summer crowds for New York's less congested spaces.

* * *

Van Bergen Visitors

Mr. and Mrs. Lloyd W. Truman of Bridgeport, Connecticut have been the guests of Mr. Frank G. Van Bergen for the past week.

* * *

Stockton Perennials Return

Three Stockton families are sustaining long established tradition and are now making their seasonal Carmel return. Judge George Buck of the Stockton Superior Courts, with Mrs. Buck, young George and Eddie Buck, may once more be glimpsed on Carmel beaches. Mr. and Mrs. David J. Ritchie, with son Brian and daughter Mary, are at Gibson's Beach in next door cottages to their friends Mr. and Mrs. Rex Schell.

* * *

Guide Dog Tour

On Wednesday, July 26, open homes may open a new way of life to blind men and women of the western states. On that date six local families will throw wide their beautiful Pebble Beach homes and gardens for the benefit of Monterey Peninsula's branch of Guide Dogs for the Blind, Inporated. This organization, founded during 1942 in San Rafael, provides guide dogs and dog and master training, entirely free of charge, to all blind persons who would benefit from the arrangement.

This year's interesting program promises to outbid the success of last year's tour through Carmel Valley homes which placed $2,000 in local Guide Dog coffers.

From 1:30 p. m. until 5 o'clock the following home owners will open their estates to visitors: Colonial and Mrs. Allen Griffin, on Portola Road and Sombria Way; Mr. and Mrs. Arthur Goodfellow, 17 Mile Drive, near Midway Point; Dr. and Mrs. Charles Crocker, 17 Mile Drive; Mr. W. W. Crocker, 17 Mile Drive; Mr. and Mrs. George L. Coleman, Junior, Cypress Drive and Alva Lane; Mr. and Mrs. S. F. B. Morse, 17 Mile Drive, adjoining Del Monte Lodge.

For those desiring it, tea will be served at the Beach Club from 4 o'clock till 6, during which period the organization's president is to address the group and a guide dog and his owner will be introduced.

Local organization chairmen are Miss Marian Kingsland and Mrs. Olney Girard, and Mrs. Larry Barretto is in charge of tickets for the tour. These will be on sale in the Pine Inn from July 15 on and will be priced at $2.50 for the tour and 90c, including tax, for tea.

PTA Carnival Advances

In deft PTA fingers, needles fly and scissors flash through billowing yards of cloth, these days, or nip their way neatly through miraculous transformations of the old into the new. Once a week sewing bees buzz in various PTA parents' homes to prepare and stock the coming Carnival's needlework booth with ample and attractive wares.

Needlework chairman, Mrs. Howard Byrne, stresses the following donation needs: cotton scraps, felt hats, kapok pillows, yarn, trimmings, completed articles, such as aprons, baby clothes, stuffed toys and so on.

Assisting Mrs. Byrne on her committee are: Mrs. E. Henderson, Mrs. Reed Pollock, Mrs. Belle Seipel and Mrs. Robert Jones.

An all day sewing bee takes place today in the home of Mrs. Dorothy von Meier and all skilled needle pliers are urged to attend.

Those wishing to contribute either articles or services during the coming weeks may reach Mrs. Byrne at 7-4841.

Under chairmanship of Mrs. Walter Burde, the garden booth already is on its well organized way. Mrs. Stuart Mitchell is to plant hanging baskets the second and third week of August and will be grateful for plant donations before and during that period. Those with contributions to offer may telephone Mrs. Mitchell at 7-6706, or Mrs. Burde, who has plant bands available, at 7-3986.

The garden booth will feature hanging baskets both planted and empty, shallow redwood containers, labeled slips and herbs, driftwood, shallow pottery containers and unusual plants.

Serving on Mrs. Burde's committee are: Mrs. F. L. Wallace, Mrs. Glenn Leidig, Mrs. Stuart Mitchell and Mrs. Gordon Campbell.

* * *

Farewell Toast

The Copper Cup Room at Navy General Line School provided background for the cocktail party given by Colone land Mrs. Harry Gantt last Saturday. The party given by Colonel and Mrs. Harry departing houseguests, Mr. and Mrs. Dickson Duffield, Miss Joan Duffield, and Mr. Edward Duffield, who had flown west from Hartford, Connecticut, for their Peninsula visit.

St. James' Auxiliary

A St. James Episcopal Church parish dinner will be held July 25, in the Parish Hall at 6:30, it was decided at the July 12 Women's Auxiliary meeting. Parish members are invited to bring friends to the dinner and tickets, now available may be purchased from Auxiliary members. To facilitate ordering and preparation it is urged that those planning to attend obtain their tickets early.

The dinner is planned to commemorate St. James day, which falls on July 25, and Holy Communion will be celebrated at 10 o'clock in St. James Church.

* * *

Major Hull At School

Major Arthur C. Hull, CAC-USAR, Sunset School's principal, is not only assuming the trappings of war during the current fortnight but is seeing school from an unfamiliar angle. Major Hull, and 49 other Northern California reservists are meeting in San Francisco's Presidio for two week's instruction in such subjects as Prisoner of War Interrogation and Evaluation of Combat Reports. All the reservist pupils are war-trained Intelligence specialists.

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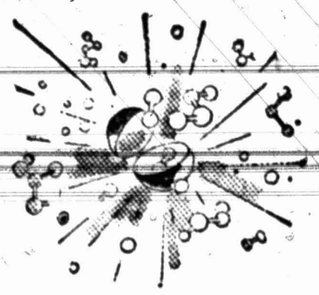

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Pine Needles

Benjamin Stilwell Engaged

Recently announced is the engagement of Benjamin F. Stilwell to Elizabeth Olsonoski of Hallock, Minnesota. Benjamin, younger son of Mrs. Joseph Stilwell and the late General Stilwell has just completed his first year in medical school at McGill University in Canada. He attended Sunset and Carmel High Schools and graduated from Stanford before beginning his medical studies at McGill. Betty Olsonoski, daughter of Mr. and Mrs. Stephen Olsonoski of Hallock, recently graduated with high honors from the University of California in the department of paleontology.

No definite wedding plans have as yet been determined.

A much anticipated Stilwell visitor-to-be is Mrs. Stilwell's artist-writer daughter Mrs. William Cameron who arrives at July's end with infant daughter Kathy. Mrs. Cameron, whose husband Lieutenant Colonel Cameron currently is stationed at the Maxwell Airforce Base, plans to remain until September when she hopes Colonel Cameron may be able to rejoin her for the homeward journey.

* * *

New McKenneys Visit

The Junior, and very newly wed Carol McKenneys recently were home on a flying visit to their respective parents and parents-in-law, Mrs. Julian Von Meier and Dr. and Mrs. Carol McKenney. During their stay the young couple enjoyed house-hopping among their many friends and collecting stored wedding gifts to arrange in their new Alameda apartment. They will remain in the Bay area until Carol completes his course in Western University's branch of the Aero Technical Institute at Oakland airport.

* * *

Soroptimists Fly North

Two local Soroptimist delegates, Mrs. Gladys Johnston and Mrs. Thomas DeLay, winged their way homeward last Sunday from the group's week long convention in Seattle. The annual gathering, international in scope, was addressed by five English representatives outstanding among whom was Miss Elizabeth Hawes who spoke with lucidity and charm on the subject of Anglo-American relations. During the meeting plans were promulgated for the 1952 Soroptimist convention to be held in Copenhagen, Denmark.

Camera Club Contest

Padre Trail Camera Club judges for the July 8 contest were Mr. and Mrs. George Seideneck who made their selections from general subjects. Ernest Victorine received first prize for color transparencies, and Miss Doris Schmiedell first honorable mention. Second honorable mention was awarded Miss Beatrice Ralston, and third Mr. John O'Leary.

In the black and white division first prize, as well as first and second honorable mention went to Mrs. Velissaratos. Third mention was awarded Mrs. Joseph McCloskey.

* * *

Drama Major

Among outstanding Carmelite University of California graduates this summer is drama major Penelope Kerr, daughter of Mr. and Mrs. D. McMillan Kerr. Penelope, who received her Carmel High School diploma in 1946, has followed an interesting and successful campus career. As a junior she was initiated into Mask and Dagger, honorary drama society, and as a senior she took her place among the few chosen Thalians, honorary theatrical director group, and Hammer and Dimmer, stage technician society. During the summer she is pursuing her forthcoming career in the Bay area, with private lessons in theatrical technique. She currently is considering acceptance of a leading role with an independent theater in Oakland.

* * *

Leslie Bracisco Engaged

Leslie Bracisco of Carmel, will claim Nita De Girolamo of Monterey, as his bride on September 2, their parents have announced. Leslie, a Carmelite by birth, is the son of Mr. and Mrs. Barney Bracisco, attended Junipero Serra School and was graduated from Carmel High. Mr. and Mrs. Philip De Girolamo are parents of the bride-to-be who was a recent graduate of Monterey High School.

Leslie currently is employed with the Standard Oil Company in King City, where the couple plan to live after their marriage.

Wharf Theater Gala

Opening night, always gala night for Wharf Theater habitues, packed its seats last Thursday evening from rim to brim with a gala mood audience. Glimpsed among perennial first nighters, and first-nighters-to-be, were Rollo Peters, Mrs. Sidney Fish, Mr. and Mrs. Benjamin Rose, Mrs. Margaret Albert, Mr. Gred McCall and Mr. and Mrs. Macy Williams.

Evening's claque leader was recently returned wanderer Ric Masten who was seen, and heard, giving his actress mother, Hildreth Hare, her full meed of applause.

Another interested spectator was pretty Nancie Brown, well known herself in local theater circles. Nancie was time-outing from her current engagement with the West Coast's Looking Glass Theater's summer touring company.

* * *

Air Force Tour

A recent Philippine Island arrival is Major Jean K. Jones, whose wife, Mrs. Marny S. Jones and three young daughters are Carmel residents. Major Jones, who is on an overseas tour of duty with the U. S. Air Force, is now photographic officer with the 6204th Photo Mapping Flight at Clark Air Force Base. This, the largest American military Far Eastern installation, is located in central Luzon.

Major Jones, son of Mr. and Mrs. H. E. Jones of Sacramento, attended Sacramento College and joined the Air Force in 1942. He received the Air Medal with one oak leaf cluster for wartime services in Southwest Pacific campaigns.

* * *

Flying Fortnight

William Woolsey, Carmel's most smartly capped and versatile bonnet bearer during the Yuletide season, recently returned a two weeks to-and-fro flight from New York City. During his metropolitan visit Mr. Woolsey was house guest of his mother, Mrs. C. J. Woolsey, whose temporary illness was the motivating factor for Mr. Woolsey's flight.

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Bach Festival Reviews

(Continued from Page One)
Alice Keith at the console.

A most effective presentation of four of the vocal soloists was heard in the Crucifixus, followed by the electric excitement of the joyous Et Resurrexit chorus. In this the chorus responded with clean attack, marking well to the demand for very rapid tempo. Ralph Isbell bave one of the best solos of the evening in the Et In Spiritum Sanctum, showing poise, fine breathing and a splendid tone.

The Mass is too much of an integrated whole to justify critical dissection. In toto, this year's performance was equal to anything we have heard before. The orchestra was probably the best we have ever had, while the brilliant work of Mr. Usigli on the podium inspired the performers and created a highly artistic whole from the diverse parts assembled in such a short space of time. It was an achievement accomplished as much through the tremendous vitality of the conductor as through his finished and sentient musicianship.

REVIEW OF MONDAY EVENING CONCERT

Following the richly colored and highly emotional atmosphere of the B Minor Mass on Sunday evening, Gastone Usigli conducted on Monday the finest orchestral program of Bach's work that I have heard at any Bach Festival. This achievement was made possible in large measure by the outstanding work of the soloists; Samuel Singer and Albert White, violins; Stanley Plummer, violin soloist in the Sonata in A minor; Floyd Stancliff, flute, and Randolph Hokanson the brilliant pianist who has become a favorite of Carmel audiences.

The small orchestra of well known and thoroughly competent musicians who, though drawn from a variety of places, have achieved under Mr. Usigli's baton complete unity and flexibility of performance, is admirably suited not only to the most lucid exposition of Bach's work, but also to the size and acoustics of the auditorium.

Even the less knowledgeable listeners were at home with the familiar themes of the Overture in B minor and the Brandenburg Concerto No. 2, while the violin Concerto in A minor and the piano Concerto in D minor were full of so much life and warmth as to win the enthusiasm of all listeners.

Throughout the evening the orchestra and soloists worked in seemingly perfect balance and gave the maximum response to the direction and interpretation of the conductor. Only through very careful selection of personnel can such a result be achieved after what most conductors would consider wholly inadequate rehearsal time. The Overture in B minor was read with bouyancy and freedom, taking full advantage of its open structure and giving play to the irresistible melodies. Mr. Stancliff's flute sped over delicate and involved figures with liquid ease and unfailing security. His instrument has an unusually pleasing tone.

Brandenburg Concerto No. 2, one of the musical ancestors of the modern symphony, was played with with a redblooded zest and enthusiasm that had the audience humming under its breath. A great deal of Bach's music is written with a strongly accented beat which, in the best interpretation, gives a compelling force to the composition's progress, but when over-emphasized by conductor or artist it falls with monotony and strangeness on the modern ear. Mr. Usigli, while completely faithful to the rhythmic structure, often minimizes this accent, liberating the sweep of melody and the development of climaxes.

Mr. Plummer's performance in the violin Concerto in A minor was full of easy virtuosity and seemingly easy execution. He held to a conservative interpretation, allowing the music to speak for itself. A violin Concerto with a Bach-sized orchestra is in many ways far more satisfying than one with the full modern symphony in which the violin often seems to be struggling manfully but hopelessly to keep its head above the sea of sound.

The interpretation given the Brandenburg Concerto No. 6 made me wish, as often in the past, that Mr. Usigli would make some records. It had more depth and variety than any recording I have heard.

Mr. Hokanson's interpretation of the D minor Concerto was brilliant and satisfying. His touch and the clarity of his style are at their best, I think, in Bach's music.

(Continued on Page Sixteen)

Cast Announced For Golden Bough Play

(Continued from Page One)
nessee Williams, rivals in merit and popularity his current A Streetcar Named Desire. In its first year on Broadway it was given the New York Drama Critics' award for the best play of the year. Employing only four characters, the play requires most careful casting, and Kuster has been fortunate in finding people for the local production who are "right" for the roles. Amanda Wingfield, the mother, will be played by Cornelia Elliott, an experienced actress now living here. A native of Mississippi, Mrs. Elliott finds no problem in the Southern accent required by the role. Laura, the daughter, will be enacted by Julie McCarthy, honor graduate of the drama school of the University of Iowa, where Tennessee Williams, himself, was a student not many years ago. Tom, the son, whose inherited wanderlust is frustrated by his breadwinning warehouse job, is in the capable hands of Gene Bayol, and Lieut. Floyd Fox, an actor of wide experience now stationed at the Naval Line School in Monterey, will play the homely, gum-chewing philosopher shipping-clerk whom the author has called The Gentleman Caller. The stage crew for this sensitive and difficult play of mood and music, light and shadow, will be named in next week's issue. The Glass Menagerie will be performed on Friday and Saturday, July 28-29 and August 4-5. Reservations may now be made by telephoning Twigs of Carmel, 7-7741; the general seat sale will begin on July 20 in the Golden Bough Court, on Ocean Avenue opposite Pine Inn.

The backstage staff, whose functions in this play according to the director are unusually important, will include James McNeil, Julie McCarthy, Katherine Bolton, Thomas Elliott, Emma Evans, Constance Bestor, John Chitwood, John Powers, Bob Paradise, Susan Moore. and Marcia Kuster.

Birthday Toast

Mr. S. F. B. Morse's birthday was toasted Tuesday night in the Pebble Beach home of Dr. and Mrs. Charles Crocker. Some 20 relatives and friends gathered for dinner to extend congratulations and good wishes.

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Pine Needles . . .

Ric Masten at Lions

Introduced by program chairman Lloyd Weer, newly returned traveler Ric Masten was featured speaker at the Lions Club weekly Tuesday meeting. Ric spoke in interesting detail on his Paris winter and excursions through Switzerland, Italy, Belgium and England.

Evening's guests were visiting Lions Jack Eagle of Stockton, and Robert Pitts of Chico, and Luther Askew, Dick Weer and Ric Masten.

Fred Godwin brought the club up to date on Youth Center progress and discussed Lions participation in the coming Freddy Martin Youth Center benefit, next Monday. Lions will assist in the Freddy Martin ticket sale both for the Sunset Auditorium concert from 7:30 until 9, and the Carmel High School gymnasium open-to-the-public dance, from 9 o'clock till 1 a. m.

* * *

Ex-Carmelites Visited

The Gene Ricketts foursome, Mr. and Mrs., with young Pat and Mike, have just returned from Yreka and a week long visit with Carmel deserters Mr. and Mrs. Harold Sturdevant. Full time holiday leave was accorded the Mesdames Ricketts and Sturdevant when their respective husbands and young took to the woods and Mt. Lassen heights for a camping and fishing excursion. During their absence the distaff family heads luxuriated in the inland sunshine and peace of unplanned days.

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Pat Cunningham's Show

Ther is probably no painter who knows Monterey's Fisherman's Wharf better than Patricia Cunningham, and few who are so sensitive to its moods. Her bold, kaleidoscopic impressions of boats and fishermen and wheeling gulls have long been familiar landmarks in Carmel Art Association shows.

In her one-man show this week in the rear alcove of the gallery, 12 of the 18 paintings are Wharf and fishing scenes. While they represent some of her most appealing work, the total effect of so many similar oils and watercolors in a small room is not a happy one. The visitor is overwhelmed rather than stimulated by the shout of color about him, and he comes away trying to sort out his impressions.

In this setting Mrs. Cunningham's latest canvas, a large allegorical study of The Judgement of Paris, is a refreshing and somewhat startling find. It is quietly commanding in its sublety of understatement.

The Judgement is classic both in theme and treatment, proving once again that motifs of the Renaissance as used in contemporary painting are by no means exhausted. The power of its effect is a product of restraint, elimination, extreme simplicity, and a sure awareness of the moment to stop painting. Her use of strong figure outlines and her subordination of component parts to the whole show a deep understanding seldom encountered in modern work.

Of the three portarits in the show, perhaps the most perceptive is Noel. Here she has captured a certain dignity that seems lacking in the others—Portrait of Tedo and Reverie.

Another large oil, Father Serra, is the kneeling figure of the famous founder of California missions. Like Richard Lofton's Descent from the Cross, which it faces at the far end of the gallery, it reveals thought and reverence, and is wrought with a subdued palette.

Foggy Morning is one of the most interesting of Mrs. Cunningham's wharf scenes, and is a particularly good example of her strikingly individual rendering of scattered light and color in the perpetual slight mist that hangs over waterfronts everywhere. The use of brilliant greens, yellows, and warm reds gives this oil great depth and vigor.

On the whole, the hanging is uneven and even distracting because of the cumulative effect of the paintings selected, but the overall quality is of the first order. The Judgement of Paris is noteworthy as a striking departure in style and technique, and would undoubtedly show to better advantage in less riotous company. This is its first showing anywhere.

Opening August 1 are three new shows at the gallery. Unjuried exhibits, of which there are three yearly, will occupy the main and Beardsley rooms throughout the month. Patricia Cunningham's present one-man show will be replaced by a hanging by Donald Teague, August 1-15.—J. U.

★

Katie Crowe

Carmel friends of Katie (Mrs. Harry) Crowe, mother of Lee Crowe, were saddened to learn of her death Wednesday morning at her home in Truro, Nova Scotia. Her death came after a long period of failing health. She was 81.

With the exception of a brief visit to her son's Carmel Valley home following the death of her husband in 1948, Mrs. Crowe had spent the greater part of her life in her native Canada. Her son was with her at the time of her death, having been her guest since June 15.

In addition to Mr. Crowe, she leaves two daughters, Mrs. John Ross of Branford, Ontario; and Mrs. Russell Leck of Fredrickton, New Brunswick. Services will be held this afternoon in Truro.

★

NEW MIYAMOTO MAN

The Miyamoto male clan is one man stronger since July 14. On that date Melvin Maya Miyamoto was born to the Maya Miyamotos in the Peninsula Community Hospital, and hopes run high in Pine Cone and other circles for the development of another Miyamoto soft ball star to take his place on future Pine Cone teams. Miyamoto family members, who currently go to bat for the Pine Cone include Melvin's father Maya, and his uncles Gordon and Ky, while his other uncles, Archie and Oyster are eager sideliners. Nicky Yo is the pretty name of Melvin's very young sister and his grandparents are Mr. and Mrs. K. Miyamoto of Carmel Valley and Mr. and Mrs. Osato of Reedley, Calif.

NEW POLICY AT GALLERY

Many of the paintings on display at the Carmel Art Association galleries may now be bought on time, Curator Steve Crouch announced this week. New policy was determined by the Association board of directors at a recent meeting.

Terms for any individual sale are established by the artist whose work is involved, Crouch said.

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CHRISTIAN SCIENCE CHURCH

"God shall send forth his mercy and his truth." This verse from the fifty-seventh Psalm will be the Golden Text for the Christian Science Lesson-Sermon on Sunday, July 23.

"And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth" (John 1:14). The sermon will be comprised of this and other verses from the Bible and of citations from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, including the following:

"The apostle says that the mission of Christ is to 'destroy the works of the devil.' Truth destroys falsity and error, for light and darkness cannot dwell together. Light extinguishes the darkness, and the Scripture declares that there is 'no night there.' To Truth there is no error,—all is Truth" (p. 474).

The subject of the sermon will be "Truth."

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8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion 1st. Sunday of Month.)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

★

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Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m.
Carmel Valley, 9:00 a. m.

★

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9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

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K. Fillmore Gray, Th.D., Minister
SUNDAY, JULY 23, 1950
Identical Services of Worship at 9:30 and 11 a.m.
Sermon: "Lets Consider Alternatives."
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Nursery care of small children during both services.
7:00 p. m. Youth Fellowship: Leaders: Betty Plaxton, Scott Hendricks, Bud Miller and Wayne H. Long.

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Bach Festival Reviews

(Continued from Page Thirteen)

The orchestra gave him ideal support and the audience responded with well-merited enthusiam.

FIRST ORGAN RECITAL, TUESDAY AFTERNOON

Since Bach was known in his own time primarily as a great organist, rather than a great composer, the organ recitals in All Saints' Church, which have become an annual feature of the Bach Festival ,assume more than passing importance. Ludwig Altman, in the first of two programs he is to give, demonstrated on Tuesday afternoon the high order of ability and deep insight into Bach's music for which he has become widely known.

The recital opened with the Ricercar from The Musical Offering. The lovely simple theme was expounded with delicate shading and subtle handling of tempi. Execution was flawless and the artist's tone qualities were such as are seldom heard from the church organ. There followed a group of choral preludes by Telemann, Bach's friend and contemporary. Mr. Altman's clear style gave to these all their inherent beauty and great variety, but to the modern listener they are somewhat inferior to the work of Bach, partly because of a tendency toward too florid decoration and less lucid development of subjects. Nevertheless, the first, third and fourth of the group seemed especially charming.

Returning to Bach, the artist played the powerful and richly decorated Fugue in G minor, achieving very clear definition of themes and transitions. The powerful bass was warm with soft color. By contrast the Trio in E flat major which followed was gay and playful, sparkling with incredibly rapid and fluid execution. Fantasy on the German Credo was played with stirring emotion emphasis, giving great force to the simple theme.

The program came to an impressive close with the Prelude and Fugue in B minor, Bach's last composition of this type. It was played with much imagination, the fugue rising to an overpowering climax.

TUESDAY EVENING, JULY 18

Maxim Schapiro at the piano and Marian Davies, a remarkable young newcomer to the Festival, with her cello, provided thrilling moments during the Tuesday evening concert. Noel Sullivan's rich and well-trained bass voice provided an experience to which his audience has come to look forward. The orchestra, so good this year that one is tempted to take its fine performance for granted, maintained the high standard it has set for itself under Mr. Usigli's baton. As usual the audience was loth to come in from listening to the trombone quartet play chorales through an upper window.

Brandenburg Concerto No. 4, with Eryin Mautner as violin soloist, opened the concert. Mr. Usigli's arrangement of movements, in which the last is placed second, increases the structural resemblance of this work to the modern symphony. The work was taken at a rapid tempo which caused no lack of clarity in the able hands of the orchestra. Mr. Mautner's work was of its usual high quality, but it should be noted that the violin soloist is not intended to be dominant in this work. The part was written for a type of small violin unknown to modern music. The performance of the oboes was outstanding. There is an almost Oriental quality in the fourth movement which was very effectively captured.

Mr. Sullivan's songs from the Geistliche Lieder were sung with this gentleman's unfailing artistic integrity. The most pleasing to me was Dir, Dir Jehova.

A glance at Marian Davies would not prepare one for the fine talent she displayed in the D major cello concerto. She looks much too young to be so good. Her full, rich tone was apparent even in the rather restrained reading of the introduction.

Editorials...

(Continued from page One)

Spoke another, in earshot reclining,
Who practiced the art of divining.
"Good sir, they'll continue
In circles to spin you
Long after the fiddles cease whining."

Cried a shivering gentleman roaming
Up hill from the beach in the gloaming,
"I remember its name,
But what has became
Of the cottage I rented this mo'ning?"

We're all for our open air theater,
Though some of us think that a he-ater
To keep people's bones
From turning to stones
Might render enjoyment comple-ater.

—Q

William Church

William Church, 78, pioneer Jamesburg rancher, died of a heart attack Tuesday morning at the home of his sister, Mrs. Henry Arnold of Salinas. He had been a familiar figure in the upper Carmel Valley area since 1883.

Born July 26, 1872, near Palmer, Mass., Church came to California at the age of 3, when his parents moved to San Mateo County. When he was 11 the family established a cattle ranch at The Caves, halfway between Tassajara and Chews Ridge, near what is now known as Church Creek.

While working and attending school in San Francisco he married Audrey Varney of that city, later bringing his wife and three children back to the family ranch at The Caves. He retired from ranching 15 years ago, and since that time had lived alone near the Blomquist Ranch.

Until the last few weeks of his life he was in active good health, and spent most of his time in the valley country he had loved since childhood.

In addition to his sister, he leaves his children, Mrs. Emil Nouges, San Francisco, William V. Church, Salinas, and Francis T. Church, Jamesburg; a niece, Mrs. L. S. Cahoon, Jamesburg; a great-niece, Mrs. Herbert Taylor, Carmel; a nephew, Clarence Church, Jamesburg; seven grandchildren and five great-grandchildren.

Services were held yesterday afternoon at the Muller Mortuary, Salinas, with burial at the Garden of Memories cemetery.

Woods Wander

Mr. and Mrs. Samuel Wood have just returned from that high light among holidays, the impromptu, make-it-up-as-you-go-along variety. They turned their car nose northward, gave it its head and found it led them directly up the majestic marvel, the Redwood Highway. They coursed its full length to Portland, where they crossed the bridge to Washington and returned Peninsulaward via the winding wonders of the Coast Route.

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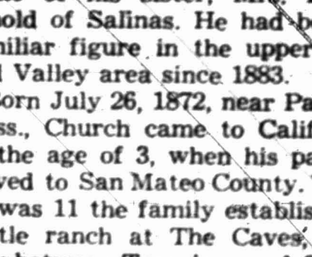

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